



PSB SPEAKERS PRESS RELEASE

For Immediate Attention

PSB Synchrony Loudspeakers Now Available in the UK

In its most significant product introduction in a decade, the Canadian firm PSB Speakers has introduced its latest family of “statement” designs: PSB Synchrony. The Synchrony range combines musicality and technical excellence with a compact, small-footprint design, and sculptural finish of a quality that integrates attractively into today’s listening rooms.

Synchrony reflects PSB’s longstanding philosophy: that great musical recordings offer the fullest and most meaningful test of any loudspeaker. Consequently, the Synchrony designs are exhaustively engineered, balanced, and voiced to produce a consistent, accurate, transparent and dynamic musical reproduction across the line. Synchrony comprises seven new models: two full-range tower designs, two more compact, stand-mount bookshelf models, and two centre-channel speakers, plus a tri-mode surround-channel layout engineered for the side and rear locations of multi-channel groupings. These seven cover a wide range of applications and system-budgets, but share all their important design essentials in common.

Floorstanding: Synchrony One and Synchrony Two

The two tower-model Synchrony PSBs are full-range reproducers capable of delivering the most technically refined and demanding recordings available with realism and tonal, spatial, and dynamic accuracy. The Synchrony One is a five-driver “five-way transitional” array, in which three identical 6.5-inch woofers sum their outputs across the lowest

octaves but roll off, each at a different frequency throughout the midrange, which inherently smoothes response both on-axis and off. Each driver operates in a slightly different, fully isolated enclosure volume, each of which is vented by way of slightly different port dimensions and calculations.

The resulting construct is incredibly complex in both amplitude and time domains—the Synchrony One and Two designs would be impossible to undertake without advanced computer modelling and simulations—but delivers remarkable extension and accuracy from the very lowest octaves, and response that remains within a 1-dB window from 70 Hz to 10 kHz (Synchrony One). Equally important, thanks in large part to the new Synchrony woofers' unique performance, the models One and Two share freedom from low-frequency non-linearities: well below a half percent.

The Synchrony Two is similar in its overall design, employing smaller, 5.25-inch woofers in all three positions and thus obviating the need for a discrete midrange driver. Its narrower, smaller footprint is ideal for more intimate settings, yet its performance very nearly matches the S1, giving up less than a half-octave of deep-bass extension and very modest degrees of ultimate dynamic range.

Bookshelf/Stand-Mount: Synchrony One B and Synchrony Two B
Synchrony's two bookshelf models were conceived both for main-channel use in smaller rooms or systems, and for multi-channel deployments. The One B, a 6.5-inch two-way, and the Synchrony Two B, a 5.25-inch model, are essentially identical in other respects, both employing the Synchrony high-linearity titanium-dome tweeter and dual-laminate-weave woofers, and the same construction and crossover details. Each is excellently suited for use with a high-performance subwoofer such as PSB's own ultra-compact HD models, yet either one is fully capable of serious music reproduction on its own: the One B delivers useful output to a remarkable 40 Hz. Though more compact (and more affordable) than the tower Synchrony models, the Bs are astonishingly close in sound (within their operating ranges), both to each other and to their larger floorstanding siblings.

Multi-channel: Synchrony One C, Two C, and Synchrony S

PSB created the Synchrony family to be definitive music reproducers, both in stereo and in multi-channel playback, which makes them excellent home-cinema performers as well. Consequently, the family includes centre and surround-channel models engineered from the ground up to maximize its performance in multi-channel systems. There are two centre-channel models. The Synchrony One C is a large three-way design using the same drivers as the Synchrony One in a dual-woofer, horizontal layout, and delivering virtually identical timbral and dynamic response with impressive bass extension (40 Hz) that encourages the “large” centre-channel setting many designers prefer in serious-listening multi-channel systems. The Synchrony Two C is a more compact two-way design employing dual 5.25-inch woofers, voiced to achieve virtually perfect tonal matching.

Intended for side/rear-channels deployment in multi-channel installations, the Synchrony S is a dedicated “tri-mode” speaker comprising dual two-way arrays employing the drivers of the Synchrony One B. This tri-mode design may be operated as a dipole-surround, as preferred by many home-cinema designers for movie-centred systems, as a monopole reproducer for multi-channel music playback where the most rigorous matching of timbre and directionality is demanded, or in bipolar mode (all four drivers operating and in-phase) for maximum coverage, dispersion, and output.

PSB’s Synchrony family of loudspeakers is available in a choice of select, hand-rubbed dark cherry and black ash veneers. They are available now at the following suggested retail prices.

Synchrony One (5-driver tower)	£2999.00 pair
Synchrony Two (4-driver tower)	£1999.00 pair
Synchrony One B (6.5-inch bookshelf)	£1499.00 pair
Synchrony Two B (5.25-inch bookshelf)	£999.00 pair
Synchrony One C (3-way centre-channel)	£1199.00 each
Synchrony Two C (2-way centre-channel)	£899.00 each
Synchrony S (Tri-mode surround-channel)	£1299.00 pair

RELEASE ENDS/NO EMBARGO

All information provided, including specifications, details and prices, are subject to change without notice. Prices include VAT.



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