



WASHBURN UNLEASHES BLOODY AXE

The new Washburn WV40 VASI sports a striking blood spattered finish

So which guitarist has designed a signature electric guitar complete with a 'blood spattered' finish? The man in question is Scott Ian, the undisputed king of the most ferocious rhythms in metal – a quick listen to Anthrax's version of Joe Jackson's *Got the Time* quickly confirms Scott's playing flicks a frayed plectrum in the face of customary string speed-limits – and axe being launched is the Washburn WV40 VASI.

This is latest model from Washburn's Scott Ian Signature Series and the solid mahogany body looks magnificent in its gory red body – we should add the paintwork does not feature 'real' blood, though the official Washburn finish colour is, naturally, recorded as 'Blood Red' In addition to the distinctive finish, the fretboard's Scott Ian 'Anthrogram' immediately identifies the axe as one from the Anthrax man's collection. This guitar is not just about looks, though, and outstanding specification backs-up the visuals.

Scott and Washburn employ the famed Floyd Rose® bridge, as well as specifying a Randall UL neck complete with Ultra XL bridge pickups. There's also a three-way pickup selector plus a single tone and single volume control. And to help ensure your murderous looking instrument stays sounding sweet, the WV40 VASI uses exclusive Grover tuners as well as the unfailing Buzz Feiten Tuning System. Add the Washburn GB4 gigbag and the WV40 VASI package looks... bloody brilliant.

The Washburn WV40 VASI is available now priced £586.50 inc VAT.



Additional information:

Model	Washburn Scott Ian Signature Series WV4o VASI
Price (SRP)	£586.50 inc VAT
Body and neck	Mahogany / Randall UL neck / Ultra XL bridge pickups
Fingerboard	Rosewood
Bridge	Floyd Rose®
Tuning System	Buzz Feiten
Tuners	Grover®
Finishes	Blood red
Case	GB4 Gigbag

Washburn Guitars, for over 100 years, has built more than just great guitars, it has built a history. The Washburn tradition of craftsmanship and innovation has withstood the tests of economics, brand competition and fashion. Since its birth in Chicago in 1883, the name Washburn has been branded into the world's finest stringed instruments. If your interest in guitars borders on passion, you will settle for nothing less than a Washburn. Nuno Bettencourt, Dimebag Darrell, Roger Waters, Bootsy Collins and Jennifer Batten have the distinction of being some of the few artists ever to be honoured with a Washburn signature model guitar.

Sound Technology is the exclusive distributor of a select number of high-profile brands of pro audio equipment and musical instruments in the UK and Eire. Operating in multiple market sectors the company sells, markets and supports products for music retail, studio and broadcast, tour sound, commercial audio applications, engineered sound and cinema sound.

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